



Medium shot



Description: shows a character from the knees/waist up.



Effect: simulates the 'normal' proximity that people experience when they interact with one another. Heightens the emphasis on the character's emotions.

Close-up

Description: shows very little background, focusing instead (usually) on the details of a character's face.





Effect: reveals a character's emotions, puts the viewer in their personal space, takes us into the mind of a character.

**Can heighten fear, anxiety in certain contexts.*

Extreme Close-up

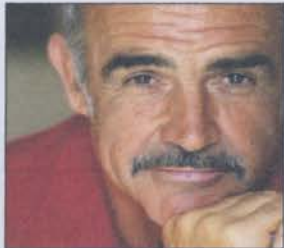

Description: more intimate than a regular close-up, focusing in on a specific feature of a character's face.



Effect: used for dramatic impact and to heighten emotion/intimacy with a character. This is closer than you would get with almost anyone in real life.

Eye-level

Description: portrays a character from the "normal" perspective of human interaction.



Effect: suggests a relationship between characters that is neutral or equal. Can be used to achieve a feeling of familiarity.

**Can be used ironically.*

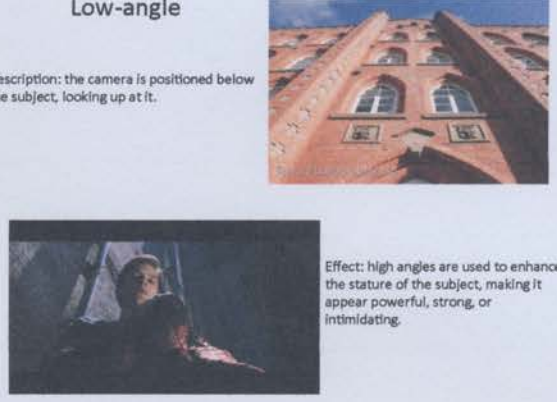
High-angle



Description: the camera is positioned above the subject, and photographs it from an elevated point of view.

Effect: high angles are used to diminish a subject, making it appear small, insignificant, weak, or scared.
**Can be used ironically.*


Low-angle



Description: the camera is positioned below the subject, looking up at it.

Effect: low angles are used to enhance the stature of the subject, making it appear powerful, strong, or intimidating.

Tilt Shot



Description: the camera is tilted away from the normal horizontal axis.

Effect: the tilt shot is used to suggest a sense of imbalance, instability, excitement, or disorientation. It suggests that the world as we know it is out of order.

Colors (and what they might mean)

Blue



Blue is the color of the sky and sea. It often represents:

- Peace/tranquility (virgin Mary associations)
- Sadness
- Coldness, isolation




Green




Green is the color of nature. It often represents:

- Freshness, growth, fertility
- Safety
- Jealousy/envy



Red



Red is the color of fire and blood. It often represents:

- Energy, strength, power
- Passion, desire, love






White



White is associated with light. It often represents:

- Goodness, innocence, purity
- Perfection
- Children/Youth

Yellow



Yellow is the color of sunshine and warmth. It often represents:

- Joy, happiness, friendship
- Cowardice

Orange

Orange combines the energy of red and the happiness of yellow. It often represents:



- Enthusiasm, creativity
- Excitement, action



Grey

Grey is the color of ashes and old age. It can represent:

- Dignity
- Hopelessness, sadness
- Desolation, despair



Black

Black is the color of mourning. It often represents:

- Power, elegance, mystery
- Death, evil, malice

